

# Book club questions for *Perfect Silence*

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- The detective duo in this book, Luc Callanach and Ava Turner, have been through a lot together over the course of the Perfect series. How do you think their relationship changes and progresses in *Perfect Silence*? Were you glad to see things develop a little?
- The book features several young women who are brutally murdered. Which of the women did you sympathise with the most and why?
- This novel and Helen Fields' previous ones have all been set in Edinburgh. How far do you think the setting helps create a good atmosphere in this book?
- At the heart of *Perfect Silence* is a very evil woman. Do you think there is any good at all in Rachel? Do you think she believes she is doing the right thing by murdering the girls?
- To what extent do you blame Samson for the deaths of the girls? Is he the one to blame or is it Rachel?
- A lot of the book is based on the judgements Rachel and Samson make about women they don't know. Do you think society does this too often, particularly to women?
- Were you happy to see Samson die at the end of the novel? Do you think he escapes justice in this way?
- How important do you think morality is in this book?